

## Collection Exhibition Autumn at the Museum

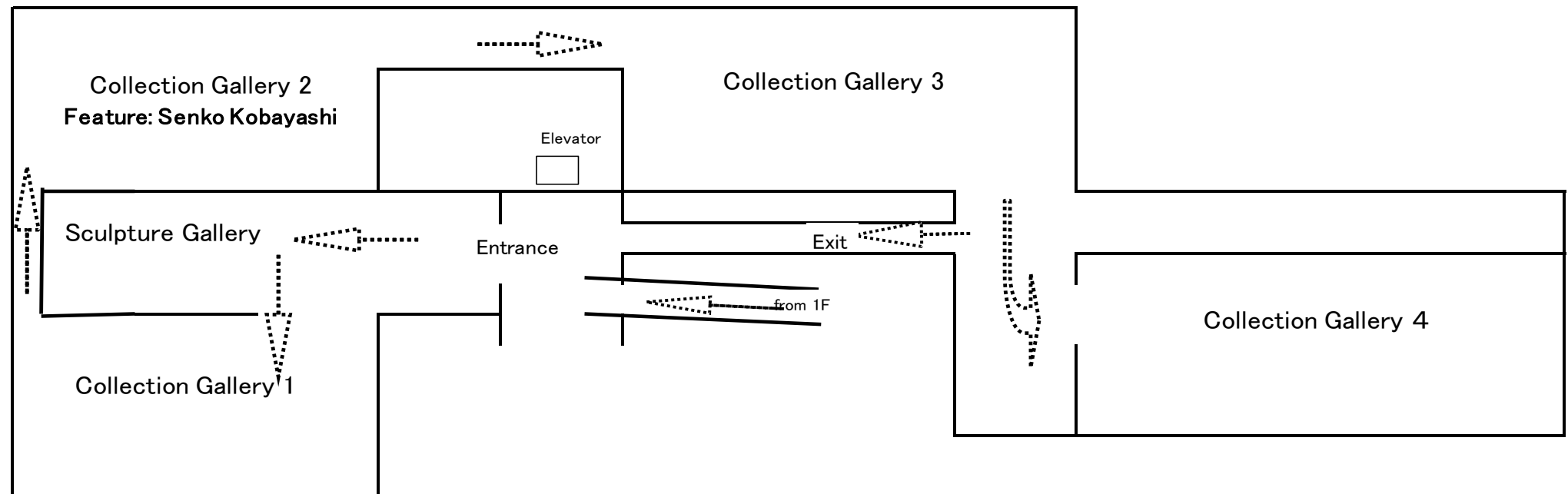
### A Collection of Famous Works Chosen by the Public Special

#### Feature: Senko Kobayashi

2019 September 26(Thu)–December 24(Tue) Gallery 2F

First half : Sept 26(Thu)-Nov 10(Sun) Second half: Nov 12(Tue)-Dec 24(Tue)

Closed Day: Monday ※Except for national holidays or substitute national holidays that fall on a Monday, or during special exhibitions



No	Artist	Dates of birth and death	Title	Year	Size	Technique Material
Sculpture Gallery						
1	HIRAKUSHI, Denchu	1872–1979	Shedding Leaves	1913	H216 × 77 × 60	Bronze
2	HIRAKUSHI, Denchu		Sacred Tortoise Follows	1936 (1972 casting)	H51.8	Wood, coloring
3	HIRAKUSHI, Denchu		Statue of Tao Yuan-ming	1960	H169 × 82 × 51.5	Bronze
4	ENTSUBA, Katsuzo	1905–2003	On the Way	1941 (1994 casting)	H143.5 × 50 × 35	Wood, coloring
5	ENTSUBA, Katsuzo		Princess and Big Snake	1978	H88 × 97 × 90	Wood, copper, coloring
6	ENTSUBA, Katsuzo		Priests in the Moonlight Night	1985	41.0 × 32.5	Woodcut on paper
7	MIZUFUNE, Rokushu	1912–1980	Bird Chair	1966	H155 × 57 × 51.5	Wood, coloring
8	MIZUFUNE, Rokushu		Hatsukari-sho (The Time Wild Geese migrate First in a Year)	1972	H71 × 30.9 × 30.9	Bronze
9	AKUTAGAWA, Hisashi	1915–1998	Cantatrice (Voice from a Distance 3)	1984	H71 × 29.8 × 32.5	Plaster
10	AKUTAGAWA, Hisashi		Cantatrice (Voice from a Distance 3) (Plaster Original)	1984		
Collection Gallery 1						
11	Paul KLEE	1879–1940	Score for a Musician	1924	25.7 × 31.1	Ink and watercolor on paper
12	Alexander KANOLDT	1881–1939	Still Life	1925	80.0 × 101.0	Oil on canvas
13	Pablo PICASSO	1881–1973	Dream and Lie of Franco the 1st state of I	1937	31.7 × 42.2	Etching on paper
14	Pablo PICASSO		Dream and Lie of Franco the 2nd state of I	1937	31.7 × 42.2	Etching and sugar aquatint on paper
15	Pablo PICASSO		Dream and Lie of Franco the 1st state of II	1937	31.7 × 42.2	Etching on paper
16	Pablo PICASSO		Dream and Lie of Franco the 2nd state of II	1937	31.7 × 42.2	Etching and sugar aquatint on paper
17	Pablo PICASSO		Dream and Lie of Franco the 3rd state of II	1937	31.7 × 42.2	Etching and sugar aquatint on paper
18	Pablo PICASSO		Dream and Lie of Franco the 4th state of II	1937	31.7 × 42.2	Etching and sugar aquatint on paper
19	Pablo PICASSO		Dream and Lie of Franco the 5th state of II	1937	31.7 × 42.2	Etching and sugar aquatint on paper
20	Henri LAURENS	1885–1954	Head of Woman Wearing an Earring	1921	h36.9 × 12.8 × 11.6	Terra-cotta
21	Jean(Hans) ARP	1886–1966	Awakening	1938/83	h47.5 × 24 × 23	Bronze

22	Man Ray	1890–1976	André Breton Solarized	1930	30.3 × 24.3	Gelatin silver print	
23	Man Ray		Salvador Dalí	1929	28.7 × 22.6	Gelatin silver print	First
24	Man Ray		Self-portrait Solarized with the Camera	1932	29.7 × 20.3	Gelatin silver print	First
25	Man Ray		Pablo Picasso	1933	29.3 × 20.5	Gelatin silver print	First
26	Man Ray		Salvador Dalí's Object at the Exhibition 'Object Surrealistes' Galerie Charles Ratton, Paris	1936	26.0 × 21.2	Gelatin silver print	Second
27	Man Ray		Beautiful as the Fortuitous Encounter of a Sewing Machine and a Umbrella on a dissection table	1933	24.9 × 37.8	Gelatin silver print	Second
28	Man Ray		Pablo and Olga at the Ball of the Count Beaumont	1924	29.0 × 22.7	Gelatin silver print	Second
29	Ben NICHOLSON	1894–1982	1933 (painting)	1933	73.3 × 90.8	Oil and gesso on wood	
30	Alexander CALDER	1898–1976	Vertical White Frame	1936	H.265.4	Metal, wire, spring, wood	
31	Alexander CALDER		No title	1968	115.0 × 62.0	Gouache on paper	
32	Henry MOORE	1898–1986	Stringed Figure	1939	h30.5	Bronze and string	
33	Henry MOORE		Ideas for Sculpture	1933	55.3 × 38.1	Charcoal, ink, wash on paper	First
34	Henry MOORE		Tilbury Shelter	1941	40.0 × 56.0	Gouache, crayon on board	Second
35	René MAGRITTE	1898–1967	The Misanthropes	1942	54.0 × 73.0	Oil on canvas	
36	Barbara HEPWORTH	1903–1975	Nesting Stones	1937	h19 × 30.5 × 22.8	Marble	
37	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
38	Isamu NOGUCHI	1904–1988	Remembrance	1944/83–84	h125.7 × 62.2 × 22.8	Bronze	
Collection Gallery 2							
39	KOBAYASHI, Senko	1870–1911	Coconuts (Still Life)	1893	34.0 × 44.0	Oil on canvas	
40	KOBAYASHI, Senko		Portrait of a Woman (Facing Side)	1893	62.5 × 47.5	Pencil and Conté on paper	First
41	KOBAYASHI, Senko		Portrait of a Woman (Facing Side)	1893	62.5 × 47.5	Pencil and Conté on paper	First
42	KOBAYASHI, Senko		Portrait of a Woman	1893	49.5 × 38.0	Pencil and Conté on paper	Second
43	KOBAYASHI, Senko		Portrait of a Woman	1893	50.0 × 39.5	Pencil and Conté on paper	Second
44	KOBAYASHI, Senko		Portrait of a Man (Facing Obliquely)	1894	45.5 × 36.0	Pencil and Conté on paper	First
45	KOBAYASHI, Senko		Portrait of a Woman	1894	46.0 × 36.0	Pencil and Conté on paper	Second
46	KOBAYASHI, Senko		Child Plaster Figure	1895	62.0 × 48.0	Pencil and Conté on paper	Second
47	KOBAYASHI, Senko		Child Plaster Figure	1895	62.5 × 47.5	Pencil and Conté on paper	First
48	KOBAYASHI, Senko		Standing Nude Man	1895	62.5 × 47.5	Pencil and Conté on paper	First
49	KOBAYASHI, Senko		Standing Nude Man	1895	63.0 × 48.0	Pencil and Conté on paper	Second
50	KOBAYASHI, Senko		Milkmaid	1897	69.0 × 50.8	Oil on canvas	
51	KOBAYASHI, Senko		Sitting Nude Man	1897	68.0 × 48.0	Oil on canvas	
52	KOBAYASHI, Senko		Back of Standing Nude Man	1897	89.0 × 64.0	Oil on canvas	
53	KOBAYASHI, Senko		Standing Nude Woman	1897	90.0 × 62.0	Oil on canvas	
54	KOBAYASHI, Senko		Self-portrait	May–03	67.5 × 58.0	Oil on canvas	
55	KOBAYASHI, Senko		Portrait of the Artist's Mother, Waki	1899	68.0 × 51.0	Oil on canvas	
56	KOBAYASHI, Senko		Woman (Facing Front)	1900–1901	90.0 × 76.0	Oil on canvas	
57	KOBAYASHI, Senko		Still Life		37.5 × 47.0	Oil on canvas	
58	KOBAYASHI, Senko		Sketch, France or Italy	c.1900–01	31.2 × 24	Oil on canvas	
59	KOBAYASHI, Senko		Sketch, France or Italy	c.1900–01	22.4 × 31.2	Oil on canvas	

60	KOBAYASHI, Senko		Sketch, France or Italy	c.1900-01	24.0 × 33.0	Oil on canvas
61	KOBAYASHI, Senko		Sketch, France or Italy	c.1900-01	17.8 × 11.9	Oil on canvas
62	KOBAYASHI, Senko		Sketch, France or Italy	c.1900-01	11.9 × 17.8	Oil on canvas
63	KOBAYASHI, Senko		Sketch, France or Italy	c.1900-01	16.6 × 12.0	Oil on cardboard
64	KOBAYASHI, Senko		Sketch, France or Italy	c.1900-01	17.8 × 11.9	Oil on board
65	KOBAYASHI, Senko		Portrait of a woma(Half-oengths)	1901	65.0 × 50.0	Pencil and Pastel on paper
66	KOBAYASHI, Senko		Tea Service and Japanese Apricot Blossoms	1903	18.5 × 65.5	Oil on canvas
67	KOBAYASHI, Senko		Rough Sketch of a Decorative Painting	1909	48.2 × 65.0	Pastel on paper
68	KOBAYASHI, Senko		Summer River in Hiroshima	1903	32.8 × 50.0	Pastel on paper
69	KOBAYASHI, Senko		Itsukushima Otani	1903~1904	29.5 × 22.5	Oil on canvas
70	KOBAYASHI, Senko		Tea Service and Japanese Apricot Blossoms	1903	18.5 × 65.5	Oil on canvas
71	KOBAYASHI, Senko		Still Life		37.5 × 47.0	Oil on canvas
72	MINAMI, Kunzo	1883-1950	Sitting Woman	1912	112.1 × 83.3	Oil on canvas
73	KOBAYASHI, Wasaku	1888-1974	Mountains in Spring	1967	80.0 × 100.0	Oil on canvas
74	NAKANISHI, Toshio	1900-1948	Mademoiselle S	1938	62.5 × 48.4	Watercolor on paper
75	AI-MITSU	1907-1946	Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas
76	OTA, Chu	1908-1971	View with a Pond	1956	162.1 × 130.3	Oil on canvas
77	OKABE, Shigeo	1912-1969	Work NR	1963	181.8 × 227.5	Oil on canvas
78	SUGAI, Kumi	1919-1996	SOLEIL BLEU	1969	235.5 × 236.0	Lithograph on paper
79	IRINO, Tadayoshi	1939-2013	Explosion 75-6	1975	130.3 × 162.1	Oil on canvas
Collection Gallery 3						
80	OKUDA, Genso	1912-2003	Waiting for the Moon	1949	130.4 × 204.2	Color on silk
81	OKUDA, Genso		Autumn Forest and the Moon	1977	156.5 × 197.5	Color on paper
82	OKUDA, Genso		Spring in the valley	1994	37.7 × 112.7	Color on paper
83	OKUDA, Genso		Autumn in the valley	1994	37.7 × 112.7	Color on paper
84	KODAMA, Kibo	1898-1971	Late Spring	1930	266.0 × 176.0	Color on paper
85	KODAMA, Kibo		Early Spring	1930	266.0 × 176.0	Color on silk
86	HIRAYAMA, Ikuo	1930-2009	Southern Road of Tian Shan	1960	164.2 × 218.8	Color on paper
87	HIRAYAMA, Ikuo		Holy Dream of Conception	1962	179.5 × 178.8	Color on paper
88	FUNADA, Gyokuju	1912-1991	The Sun	1940	181.0 × 181.0	Color on paper
89	FUNADA, Gyokuju		Autumn Field with Pampas Grass	1950	180.0 × 68.0	Color on silk
90	FUNADA, Gyokuju		Lamplight in Snow	1950	180.0 × 68.0	Color on silk
91	FUNADA, Gyokuju		Mountain Ridge	1986	46.3 × 54.3	Color on silk
92	FUNADA, Gyokuju		Autumn Mood	1957	207.0 × 161.0	Color on paper
93	MORITANI, Nanjinshi	1889-1981	Silent village in Early Spring	1938	116.0 × 195.0	Color on paper
94	MORITANI, Nanjinshi		Late Autumn in Daisen	1966	46.0 × 61.0	Color on paper
95	WADAKA, Setsuji	1898-1990	New Year (Rice Cakes)		41.4 × 62.0	Color on paper
96	WADAKA, Setsuji		Persimmons	c.1937-38	53.0 × 63.0	Color on paper
97	WADAKA, Setsuji		Village Children	1933	177.5 × 184.6	Color on paper
98	WADAKA, Setsuji		Birth of the Calf	1970	158.3 × 263.2	Color on paper

99		Foliate Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H11.5 D24.4	Porcelain, polychrome overglaze enamels		
100		Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels		
101		Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels		
102		Lacquer Book Stand with Design of Autumn Grasses with "IHS" Mark in <i>Makie</i> and Mother-of-Pearl Inlay	16-17th century, Momoyama-Early Edo era	H34.0 W32.3	Wood, lacquer, <i>makie</i> , mother-of-pearl inlay		
103		Lacquer Cabinet with Design of Flowering Grasses and Animals, Covered with Shagreen in <i>Makie</i> and Mother-of-Pearl Inlay	16-17th century, Momoyama-Early Edo era	H65.0 89.0 × 52.0	Wood, lacquer, shagreen, <i>makie</i> , mother-of-pearl inlay		
104	UEMATSU, Homin	1845-1899	Lacquer Writing Desk with Design of Wild Geese and Bush Clovers in <i>Makie</i>		H12.5 35.6 × 61.2	Wood, lacquer, silver, gold, <i>makie</i>	First
105	UEMATSU, Homin		Lacquer Inkstone Box with Design of Cherry Blossoms and Swallows in <i>Makie</i>		H4.3 4.0 × 21.0	Wood, lacquer, silver, gold, <i>makie</i>	First
106	Uematsu Hobi	1872-1933	Lacquer Box with Design of Deutzia Crenata in <i>Makie</i>		H14.0 39.5 × 31.0	Wood, lacquer, <i>makie</i>	First
107	ROKKAKU, Shisui	1867-1950	Lacquer Square Tray with Design of Deva of Arts	1927	H2.2 19.6 × 19.6	Wood, lacquer, painting, carving	Second
108	ROKKAKU, Shisui		Lacquer Covered Box with Design of Spectacle of Sky and Sea	1934	H15.3 30.2 × 23.3	lacquer, <i>makie</i> , <i>hyomon</i>	Second
109	SHIMIZU, Nanzan	1875-1948	Vase with Lid with Design of Dragons in Waves, Silver	1937	H33.0 D13.0	Silver, casting, chasing	
110	SHIMIZU, Nanzan		Handbag for Children with Silver Cat Ornament	1939	D15.5 L24.0 (cat)H	Silver, chasing, cloth	
111	SHIMIZU, Nanzan		Ink stone screen with design of a dragon in swelling waves	1942	H27.5 23.5 × 8.9	Silver, chasing	
112	Colomandel Coast, India		Bedcover (Palampore) with Design of Tree of Life	Circa 1770	310.0 × 219.0	Cotton, hand resist dyeing and painting	First
113	Western India		Chintz cloth with flower design	17th-18th century	283.0 × 104.0	Cotton, wood-block printing	First
114	Colomandel Coast, India		Chintz cloth with patchwork design and flowery vine scroll	17th-18th century	324.8 × 231.4	Cotton, hand resist dyeing and painting	First
115	Deccan, India		Temple Hanging (Pichavai) of Figure Design from Krishna Story	18th century	172.0 × 136.8	Cotton, hand painting, gold and silver	Second
116	Machilipatnam, India		Temple hanging (pichavai) of figure design from Krishna story	18th century	179.0 × 106.8	Cotton, hand resist dyeing and painting, gold leaf	Second
117	Rajasthan, India		Temple hanging (pichavai) with design of gopis and sacred cattle	Late 19th century	247.6 × 140.4	Cotton, printing	Second
118	Machilipatnam, India		Fragment of chintz cloth with design of a sacred tree and gopis from Krishna story	18th century	31.7 × 60.7	Cotton, hand resist dyeing and painting, gold leaf printing	Second
119	India		Chintz with Krishna	19th-20th century	170 × 106	Cotton, hand printing, wooden block printing	Second
120	Teke Tribe, the Turkmens		Woman's Mantle (chyrpy)	19th century	L126.0	Silk, silk embroidery, cotton	First
121	Teke Tribe, the Turkmens		Woman's Mantle (chyrpy)	19th century	L125.0	Silk, silk embroidery, cotton	Second
122	Teke Tribe, the Turkmens		Woman's Mantle (chyrpy)	19th century	L124.0	Silk, silk embroidery, cotton	First
123	Teke tribe, the Turkmens		Woman's mantle (chyrpy)	Circa 1920	L125.0	Silk, silk embroidery	Second
124	Karshi (Present:Uzbekistan)		Embroidered cloth (suzani)	2nd half 19th century	210.0 × 150.0	Cotton, silk thread, embroidery	
125	Ferghana Basin		Embroidered cloth (suzani)	Late 19th century	206.0 × 156.0	Silk, silk embroidery, printed cotton	
126	Nurata (Present:Uzbekistan)		Embroidered Cloth (suzani)	First half of 19th century	253.0 × 172.0	Cotton, silk thread, embroidery	
127	The Uzbeks, Lakai		Embroidered Bag	19th century- Early 20th century	14.6 × 10.0 19.8 × 14.0	Embroidery	
128	The Uzbeks, Tashkurghan		Embroidered Bag	Early 20th century	19.3 × 14.8	Embroidery	
129	The Hazaras		Embroidered Bag	Mid 19th century	18.5 × 20.5	Embroidery	
130	The Pashtun		Embroidered Bag	Mid 19th century	18.5 × 13.2	Embroidery	
131	Sindh, Baluchistan, Southern Pakistan		Embroidered Bag	Mid 19th century	23.7 × 25.9	Embroidery	
132	Yomut tribe, the Turkmens, Iran		Embroidered Bag	19th century- Early 20th century	55.2 × 37.0 15.3 × 9.1	Embroidery	
133	The Uzbeks, Bukhara		Embroidered Bag	19th century	54.2 × 37.3	Silk warp ikat, wool, metallic-wrapped thread, silk, embroidery, braid, printed cotton	
134	Ersari tribe, the Turkmens		Embroidered Bag	Mid 19th century- Early 20th century	16.0 ~ 95.0 × 3.1 ~ 42.8	Embroidery	
135	Northern Yomut Tribe, the Turkmens		Diadem	1923/24 (A.H.1342)	H14.7	Silver, gold gilt, glass	
136	Northern Yomut Tribe, the Turkmens		Diadem	First half of 19th century	H17.0	Silver, gold gilt, carnelian	
137	Teke tribe, the Turkmens		Diadem	First half of 19th century	W33.0	Silver, gold gilt, carnelian	
138	Teke tribe, the Turkmens		Diadem	First half of 19th century	H31.0	Silver, gold gilt, carnelian	
139	The Uzbeks, Bukhara		Embroidered Bag	20th century		Silk warp ikat, metallic-wrapped thread, silk,	